

The Orchid Enthusiast

The Newsletter of the Central New York Orchid Society

Affiliated with the American Orchid Society and Orchid Digest

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Editor's Note:

Contributions to the Orchid Enthusiast are welcome. Please send articles and /or pictures to the editor by the second week of the month.

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Tammy Pomietlasz has been our valued interface with vendors and Societies before and during our Fall Show. This will be her last year of doing this job, and she invites anyone interested in replacing her to shadow her during show set-up on Friday, Oct. 2.

Next Meeting: Sunday, September 13 at 2:00 PM at the church.

Please note that the meeting is the second Sunday of the month because of Labor Day

We will have our biennial compotting clinic with Jim Marlow.

What is a compotting clinic?

After new plantlets are removed from flasks, they are planted in communal pots. When they are big enough, it's time to transfer them to individual pots. It's this transfer that we will be doing. Everyone will go home with at least one new little plant to nurture and watch develop. At our last clinic I potted Den. Andrew Milar, which bloomed for the first time this spring.



Den. Andrew Milar (Catroviolaceum 'Pygmi x Hodustictun)

Jim Marlow will bring some plants with him for sale. If anyone has special plants in mind, contact Jim at his website www.marloworchids.com and save on shipping.

President's Message

The August meeting was a working effort to give more people insight into how the show is judged, how people participate by clerking, and the basics of setting up a display. Overall, getting involved is fun, informative, and necessary for the success of our show.

Iris gave a brief explanation of what characteristics the judges would be looking for as far as displaying plants, and how to prepare the plant as far as cleaning leaves and staking flowers. Obviously, no diseased or infested plants should be brought.

Charles created a clever and informative way to get everyone involved in the actual set-up, judging and clerking that goes on at the show. He generated a sheet that listed most of the major groups of orchids typically used in our show and their sub-groups to show everyone how the plants are grouped. He prepared all the plants on the show table as they were brought in with a number and category letter/number. This was the reference. The sheet was the key. People were divided into Groups A & B. A group leader was chosen, like having a judge with the clerks. Each group had an empty table. The first challenge was to create a display using plants from the show table. Each member chose plants off the show table until they were gone. They were arranged the best possible way without the use of other props or moss. The only extra things were the wire rack each table had for hanging plants and empty styrofoam pots to put plants on for height variation. Then Judi and Jan critiqued both for the positive and not so

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positive attributes and how they could possibly be improved.

Next, to save time, each group took only one category to ribbon judge, like Phalaenopsis, Vanda or Pleurothallid. Plants of that type from both tables were judged for blue and red ribbons and marked with red and blue dots put on the leaves next to the numbers. Best species and best hybrid in the group were chosen. Then overall one plant was picked to receive the cultural award in that category. It was truly special award. A day-glow green label on a string to hang off the winning plant!

Everyone really enjoyed the whole process and most realized it's not at all intimidating to be a clerk or to set up a display. It was agreed we should do a mock show again next year with the exception of having it perhaps at the June meeting so more could attend.

We need to make sure the publicity is happening for the October show at Beaver Lake. We had spoken about having sandwich board signs for outside the venue so people just there to hike etc. would know about the show going on inside. I'm not sure if that is happening. If someone would like to do that, please let us know.

We'll need to coordinate, most likely by email, any outstanding preparation issues for the show in the next 3 weeks. Also, anyone who would like to participate as volunteer in any capacity let Nancy, Tammy, Jan, Charles, Dolores or me know and we'll hook you up. This is a wonderful time to shadow those who have done the coordination of the show so skillfully. It's guaranteed to be fun and worry free.

Lastly, looking briefly past the show, the November meeting will likely be an orchid practicum of repotting orchids or some other aspect of a practical nature we can do as a group.

Charles will be done with his stint as Program Coordinator in December. So that position will be open. Nancy and Tammy would like to step back from their lead roles in making the fall show a success. I will be finishing up the last year to complete John Bradley's 2 year term and will be limiting my participation in the club for the foreseeable future.

So as you can see there will be many opportunities to more fully participate in your club.

I look forward to seeing everyone on the 13th.

Tom Daily

Treasurer's Report

Year to Date Summary Report 1/1/09 – 8/23/09

Net Inflows	\$3,229.40
New Outflows	\$2,491.89
Net/Inflows/Outflows	\$ 737.51

Net Worth Report as of 8/23/09

Assets	
Cash Account	\$ 674.00
Key Bank	\$2,758.89
Liabilities	0.00
Total Assets	\$3,432.89

We made \$302.00 at the silent auction at the June meeting and at the picnic.

The Herb and Gardenfest we had a profit of \$12.50, plus some plants that Rick Braue had left over.

Events Calendar

September 13	First CNYOS meeting of the new season. Compotting clinic with Jim Marlow
October 2-4	CNYOS Show and Sale at Beaver Lake

JUNE SHOW TABLE

Please note all names and abbreviations in boldface. Kindly update your records with registered names or parents.

Cypripedium Alliance

<i>Paph. fowliei</i>	Witkin
<i>Paph.</i> Wössner Giant (Conco -bellatulum × <i>hangianum</i>)	*
<i>Paph.</i> Henrietta Fujiwara (<i>primulinum</i> × <i>haynaldianum</i>)	Ditz
<i>Paph.</i> Bel Royal (<i>rothschildianum</i> × <i>kolopakingii</i>)*	Woodworth
<i>Phrag.</i> Eric Young (<i>besseae</i> × <i>longifolium</i>)	Lloyd
<i>Phrag.</i> Eric Young	Coleman
<i>Paph.</i> Annabellchen (<i>liemianum</i> * × <i>delenatii</i>)	*
<i>Paph. liemianum</i> *	Ditz

Cattleya Alliance

<i>Prosthechea</i> (<i>Psh.</i>) Green Hornet (<i>cochleata</i> † × <i>trulla</i>)	Braue
<i>Psh. cochleata</i>	*
<i>B. nodosa</i>	*
<i>Cattlianthe</i> (<i>Ctt.</i>) Exotic Mini Treat (Trick or Treat × <i>C. Seagulls Mini-Cat Heaven</i>)	*
<i>Prosthechea cochleata</i> †	Hoffman
<i>C.</i> Love Castle (Psyche × José Dias Castro)	Cohen
<i>Epl. pseudepidendrum</i>	Coleman
<i>Psh. brassavolae</i>	Capella
<i>C. purpurata</i>	*
<i>C.</i> unknown	Weller

Vandaceous

<i>Phal.</i> Sogo Tris (Be Tris × Rudolph)	Woodworth
<i>Phal.</i> Cranberry Queen (<i>venosa</i> × Cherokee Chief)	*
<i>Phal. modesta</i> × <i>javanica</i>	*
<i>Phal.</i> Golden Taipei (Dou-dii Rose × Golden Sun)	Cohen
<i>Neof. falcata</i> 2 plants	Ditz
<i>Neof. falcata</i>	Capella
<i>Phal.</i> Pink Twilight (Rose Girl × Lippeglut)	*
<i>Nak.</i> Edwin Hausermann (<i>Asef.</i> Peaches × <i>V. cristata</i>)	*
<i>Micr. rostrata</i>	*
<i>V. (Vandanthé)</i> Rothschildiana (<i>V. coerulea</i> × <i>V. [Euanthe] sanderiana</i>)	Snyder
<i>Phal.</i> Baldan's Kaleidoscope (Hausermann's Candy × Daryl Lockhart)	Finger
<i>Phal.</i> Deventeriana (<i>amabilis</i> × <i>amboinensis</i>)	Braue
<i>Cleis. birmanicum</i>	Witkin
<i>Phal. lueddemanniana</i>	Coleman

Oncidium Alliance

<i>Mtdm.</i> Bartley Schwarz (Beall)§ (<i>Mtdm.</i> Red Pali × <i>Onc.</i> Honolulu)	Coleman
<i>Zed.</i> Kukoo (<i>Zel. onusta</i> × <i>Onc. cheirophorum</i>)	*
<i>Brsdm.</i> Pisgah Recluse (<i>Brs.</i> Memoria Fritz Boedeker × <i>Brsdm.</i> Kenneth Bivin)	*
<i>Ornithophora (Orpha.) radicans</i>	Finger
<i>Cu. pendula</i>	Ditz

AUGUST SHOW TABLE

Please note all names and abbreviations in boldface. Kindly update your labels and records with correct spelling, registered names or parents. This is especially important for plants going to our show.

Cattleya Alliance

<i>Rhyncholaeliocattleya (Rlc.) Waianae</i> Leopard (Peach Cobbler × C. Penny Kuroda) Ditz	
<i>Jackfowleara (Jkf.) Appleblossom</i> (one word)	
(<i>Cll.</i> Snowflake × <i>Rth.</i> Orange Nuggett)	Finger
<i>Guaricattonia (Get.)</i> Chien Ya Ocean	*
(<i>Ctna.</i> Peggy San × <i>Ctt.</i> Orglade's Early Harvest)	
<i>Cattlianthe (Ctt.)</i> Loog Tone (Netrasiri Doll × C. Thospol Spot)	Woodworth
Rev. David Sander (<i>B. cucullata</i> × <i>Rl. digbyana</i>)	Lloyd
<i>B. nodosa</i>	Daily

Vandaceous

<i>Phal. cornu-cervi</i>	Ufford
<i>Phal. reichenbachiana</i>	*
<i>Phal. violacea</i> two plants	*
<i>Phal. lindenii</i> two plants	*
<i>Neof. falcata</i>	*
<i>Phal. deliciosa</i>	*
<i>Phal. deliciosa</i> subsp. <i>hookeriana</i> two plants	*
<i>Phal.</i> Golden Taipei (Dou-dii Rose × Golden Sun)	Cohen
<i>Nak.</i> Edwin Hausermann (<i>Ascf.</i> Peaches × <i>V. cristata</i>)	Cohen
<i>Phal.</i> Ming-Hsing Yellow Boy (Brother Lawrence × Sogo David)	Woodworth
<i>Phal.</i> Sogo Rose (Golden Sun × Sogo Kaiulani)*	*
<i>Phal. lueddemanniana</i>	Coleman
<i>Phal.</i> Fangtastic Mariana Myers (Golden Peoker × New Candy)	*
<i>Neost.</i> Lou Sneary (<i>Neof. falcata</i> × <i>Rhy. coelestis</i>)	*
<i>Phal.</i> Dou-dii Perfume (Golden Peoker × Salu Peoker)	*
<i>Phal.</i> Isis (Chérubin × Cendrillon)	*
<i>Dtps.</i> Taisuco Micky (<i>Phal.</i> Golden Peoker × <i>pulcherrima</i>)†	Galson
<i>Phal.</i> Brother Spring Dancer (Be Tris × Timothy Christopher)	Pfromm
<i>Phal.</i> unknown	Götjen

Oncidium Alliance

<i>Hwra.</i> Lava Burst (Mini-Primi × <i>Rdza. lanceolata</i>)	Coleman
<i>Pyp.</i> Butterfly (<i>sanderæ</i> × <i>papilio</i>)	Woodworth
<i>Tolu. sylvestris</i>	Daily
<i>Pyp.</i> Mendenhall (Butterfly × <i>papilio</i>)	Pfromm
<i>Milt.</i> Red Tide (Hamburg × Storm)†	Galson

Miscellaneous

<i>Max. uncata</i>	Daily
<i>Pod. dactyloceras</i>	Coleman
<i>Masd. impostor</i> × <i>floribunda</i>	Capella
<i>Bulb. ÷ saurocephalum</i>	Woodworth
<i>Sinningia</i> 'Gabriel's Horn' (Gesneriaceae)	Coleman
<i>Huernia zebrina</i> (Asclepiadaceae)	*
<i>Pths. ÷ nuda</i>	Weller
<i>Pna.</i> Majestic (<i>cristata</i> × <i>herrerae</i>)	Ditz
<i>Lus. discolor</i>	Ufford

Slugs and Snails by Charles Ufford

Summer is moving along, and Fall will soon be here. Many of you have had your orchids outdoors for the summer, and Fall means bringing your plants indoors. That means that it's likely that you will also be bringing orchid pests indoors with your plants. Certain pests that can be a real problem with new roots/shoots and flower buds are slugs and snails. Even for indoor growers who never take their plants outdoors, bush snails and other mollusks can find their way into your collection through rainwater or a new plant with either adults or eggs in the potting media.

Recently on a popular orchid email list called the Orchid Guide Digest, there was discussion about the use of caffeine for controlling or killing bush snails. The University of Hawaii was conducting research into ways of eliminating coqui frogs which have invaded plant nurseries and can spread with plants being shipped into or out of the state. Researchers tried different strengths of caffeine and found that instead of controlling the frogs, snails and slugs found the applied caffeine to be quite distasteful and deadly. They found that weak concentrations of caffeine either through old coffee grounds or leftover coffee applied to plants and media would repel snails and slugs. These low concentrations wouldn't kill them, but if the critters were exposed to plant media or tissue with caffeine on it, they would usually choose to go somewhere else. (For reference, a strong cup of coffee has around 0.5% caffeine in it.) The real benefit was found when they prepared a few different strengths of liquid caffeine and applied it directly to the plants, media and bugs themselves. In short, the 2% caffeine solution was able to kill off over 95% of the snails or slugs over a 30 day period (not allowing new snails or slugs to enter the experiment area). When this solution was applied directly to the pests, they would writhe uncontrollably. Media can be drenched with the liquid, or poured through the pot and collected, and used again for the next pots. A 2% caffeine solution requires 1/16 of a pound of caffeine (or one ounce, either by weight or volume since both are very close together for this type of material) for one gallon. Food grade caffeine found in powder form can be purchased online, or caffeine pills can be crushed carefully and dissolved in the water. It is more cost effective to purchase powdered caffeine, but please note that in concentrated form, caffeine can be very hazardous to the handler so great care should be taken when mixing, as would be the case with any insecticide. Many caffeine pills are 200 mg in size, so you would need a fair number of pills to make up a gallon of treatment. In comparison to the test with caffeine, they performed another using a commonly-used snail treatment called metaldehyde and found that caffeine was much more effective in deterring and killing snails and slugs. One thing to note, that while orchids in general are not affected by caffeine applied in this way, some finer plants like ferns can be damaged a bit, so testing of non-orchidaceous plants in a limited manner is always a good idea before treatment. If you have some new orchid buds on the way, it might help to mist them and the plant material leading up to the bud with cold coffee. This should help to repel the pests, but won't kill them and would need to be re-applied to the plant to keep working.

One other home remedy that is pretty safe for removing snails and slugs is coarse diatomaceous earth. DTE is made up of the shells of diatoms, which are tiny crustaceans which live in fresh and salt water. Their shells are normally very sharp, and essentially rip into the soft tissue of mollusks, eventually killing them. Coarse DTE can be spread over the surface of the potting media and sifted into it. Shelves and other surfaces can be sprinkled with it. Some DTE is sold by pool suppliers for water filtering purposes, and is usually listed as being 'polished' or the edges smoothed over. This material isn't effective at all, since in effect you would be using something like glass marbles, instead of broken glass shards. If you first try one type of DTE and it doesn't work, try other sources and request the form that is unpolished. It will work if you have the right form.

One of the best deterrents of snails and slugs, however, is prevention. When bringing plants indoors, consider repotting them and replacing the potting media and clean the pots. When bringing new plants into your collection, isolate them if possible where critters can't move from one 'dirty' plant/pot to a clean one. Another deterrent to slug/snail movement is copper. Copper strips or screens can be used around the edges of shelves or benches, or table legs. These pests won't crawl across the copper. It may also be possible to repel or kill snails and slugs with copper drenches, but is not the focus of this article. Please note that all treatments listed here are classified as 'home remedies', and the information has been gathered from the internet and is not legally presented as a standard form of pest removal. Use your own judgment pertaining to the use of these chemicals and the information that has been provided and proceed accordingly. Information is not provided as a professional recommendation by the author but a reformulation of information already found generally in the public domain (I'm not responsible for the results, good or bad!).

Show Documents

2009 ENTRY FORM (SAMPLE)

Location	Name	_____				Entry#
	Parent 1	_____				
	Parent 2	_____				
	Class	Sec.	Exhibitor #	Ribbon	Lts	

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INSTRUCTIONS FOR EXHIBITORS

1. Read the Rules that came with the Show Announcement. If you have any further questions, please contact the Show Chairman before the show.
2. Read the show schedule. If you have questions, ask an entry clerk. For further details, refer to the AOS Handbook on Judging and Exhibition, 12th edition.
3. While checking the schedule, see if any of your plants are eligible for more than one class.
4. If you have not owned your plant for more than six months, be sure to check "NO" under "Ribbon" on your plant registration sheet.
5. If your plant is a registered hybrid, it is your responsibility to look up both the name and the parents. The clerks will show you how to do this. If this is a problem, you may call Iris Cohen, 315/461-9226, ahead of time. If any entered plant has had a previous AOS award, the clone name and award must be entered on the "Name" line of registration. Otherwise, please leave clone names out. If you do not have either the name or the parents, you may still use it in your display, but it cannot be entered for judging.
6. If your plant is a species, try to ascertain the correct name. If you have a computer, look it up under the Kew Checklist of Monocotyledons. If you know the genus, but not the species, it may be entered as XXX. sp.
7. If your plant is predominantly grown under fluorescent lights during the winter, check Yes under - (Lts.)
8. If you are entering a display, be sure to register it in the appropriate class.
9. If your display contains plants borrowed or recently acquired, enter the display under your own name, and the plants under the names of the (previous) growers.
10. Keep a list of the plants you brought to the show, and their owners.
11. Details of the registration procedure will be given you when you arrive. We will provide uniform labeling materials for you.
12. When you are done setting up and registering, each plant should have its uniform label, and a number on it. Similarly, your display should have a label - [name of exhibit, not the club or owner] - and a number. These numbers match the names given to the entry clerk.
13. Please show respect for our judges and exhibitors by remaining away from the exhibit area during judging. If you have any questions about the judging results, refer to the Chairman of Judging Activities.
14. Arrange to have the number stickers removed after judging. If you are from out of town, ask the show committee about this.
15. Dismantling can begin at 4 PM on Sunday, and should be completed as soon as possible.

JUDGES AND AWARDS

This show is sanctioned by the American Orchid Society. All horticultural classes and exhibits will be judged by accredited AOS judges and/or student judges. Any plant or exhibit deemed worthy will be judged for American Orchid Society awards. Artistic classes will be judged by AOS judges and/or experienced artists and artistic judges.

2009 SHOW COMMITTEE:

President: Tom Daily

Show Co-Chairs: Tammy Pomietlasz & Nancy Loveland

Registration Team:

Technical Advisors: Iris & Elihu Cohen

Head Registrar: Eva Galson

THE FOLLOWING RULES APPLY TO THE 2009 SHOW

Time: Set-up 3-8 PM, Friday October 2, 2009. Judging, 8:30 AM, Sat. October 3. Dismantle: 4 PM Sunday October 4.

1. The show will be judged according to the AOS Handbook on Judging and Exhibition, 13th edition.
2. Pools or fountains may be used, with permission. Any leaks must be repaired immediately.
3. All exhibits must be registered in the show. Individual plants intended for judging must be registered and correctly labeled with the species, or cross name (if registered with RHS) and/or parents, in order to be judged. (Unidentified species should be labeled with the correct genus if possible.) Unregistered or grossly mislabeled plants will be excluded from ribbon judging. In the event a plant is in the wrong class, it may be reclassified at the judges discretion. If that class has already been judged, the plant may be disqualified. Correct labeling of plants in the show will be the exhibitor's responsibility. Plants eligible for more than one class may be entered in both. The Show Committee will provide uniform exhibit signs and supplies for making plant labels. Individual plants that are unregistered or unidentified may be used as part of any exhibit. The presence of unlabeled plants will not affect an otherwise qualified exhibit.
4. The show schedule and a sample registration sheet will be sent to each exhibitor, as soon as the reservation slip has been returned. To aid the registration process, please register with Iris Cohen in advance, by phone, (315/461-9226), e-mail, (IrisCohen@aol.com), or mail to 6 Bevell Lane, North Syracuse 13212. Fax registration may be sent to 461-9226 by calling first. Plants can always be deleted at the last minute. Please come to the show with a list of display plants, for referral purposes of exhibitor and/or show committee, and/or takedown.

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5. All orchid plants or cut flowers entered for ribbon judging must have been owned by the exhibitor for at least six months.
6. Exhibitors need not be members of the American Orchid Society or the Central New York Orchid Society. There is no entry fee. By entering this show, the exhibitor represents that all species orchids entered have been obtained in conformance with the Convention on International Trade in Endangered Species. Plants that are not established will not be judged.
7. Every precaution will be taken, but neither the Central New York Orchid Society nor Beaver Lake Nature Center can be responsible for loss of, or damage to plants, blooms, containers, or other personal property.
8. Set-up must be completed by 8:00 Friday evening. Judging will begin promptly at 8:30 AM Saturday. Decision of the judges will be final.
9. The Show Committee reserves the right to reject or disqualify any plant or exhibit which shows signs of pest infestation, disease, or severe genetic defect. No plants or cut flowers may be entered for AOS judging by exhibitors who are in arrears for failure to pay AOS award fees.
10. At their discretion, judges may divide a class that is too large. They may withhold awards if there is no worthy entry, or designate a special award for an outstanding specimen not covered in the schedule.
11. No plant or part of it, artifact, or accessory in any type of exhibit, or the exhibit itself, may carry a price tag or advertisement, or be removed, sold, tagged, or tampered with during the show, except for the removal of wilted blossoms. Anyone with items for sale during the show will offer them in the sales area.
12. Visitors who would like to observe the judging process or serve as clerks are welcome, but must inform the Chairman of Judging Activities in advance.
13. Only judges and clerks who have served in the entry or judging process and their spouses are invited to the judges' luncheon. Other show committee members or visitors may join us at their own expense.
14. For judging the Memorial Awards and other club awards, an amateur is defined as a person who does not regularly advertise, and does not derive a substantial income from the sale of orchids or related supplies. An orchid grown under lights is defined as one that spends the majority of time between October and May under a fluorescent lamp.
15. Foliage plants in exhibits may not be in bloom, except for inconspicuous grasses or the like.
16. Nomenclature and registration of species will follow the Kew World Checklist of Monocotyledons. Nomenclature of hybrids will follow current usage of the Royal Horticultural Society. There may be occasional exceptions, at the discretion of the entry personnel only.
17. AOS award judging will follow the ribbon judging. There will be a photographer on hand for award photos. There is no charge for this, but exhibitors are responsible for any AOS award fees.

2009 SHOW SCHEDULE Central New York Orchid Society

EXHIBITS

A. Amateur exhibits by one or more persons:

- Class 1. Three to ten orchid plants in flower, arranged for effect.
2. Eleven or more orchid plants, etc.
3. Educational Exhibit.

B. Orchid societies affiliated with AOS:

- Class 4. Three or more orchid plants in flower, arranged for effect.

C. Commercial exhibits:

- Class 5. Any exhibit, horticultural, artistic, or educational, by a vendor at this show.

OPEN CLASSES

D. Cattleya Alliance:

- Class 30. Cattleya & allied genera species.
31. Cattleya & intergeneric hybrids, white.
32. Cattleya & intergeneric hybrids, pink or lavender.
33. Cattleya & intergeneric hybrids, yellow or orange.
34. Cattleya & intergeneric hybrids, red.
35. Cattleya & intergeneric hybrids, purple.
36. Cattleya & intergeneric hybrids, blue, splash-petal, and any other color not defined above.
37. Allied genera hybrids & intergeneric hybrids other than above (not containing Cattleya).
38. Cattleya alliance species and hybrids, miniature (under 8 inches in height, excluding inflorescence).

E. Cypripedium Alliance:

- Class 40. Paphiopedilum species, Brachypetalum.
41. Paphiopedilum species, Parvisepalum.
42. All other Paph. species, single flowering.
43. Paph. species, multiple or successive flowering.

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44. Paph. hybrids, vinicolor or flame.
45. Paph. hybrids, Maudiae type, any other color.
46. Paph. hybrids, multiple or successive flowering.
47. Hybrids, Brachypetalum or Parvi., not defined above.
48. Complex hybrids other than above, white and pastels.
49. Complex hybrids other than above, red and mahogany.
50. Complex hybrids other than above, any other color.
51. Any other Paph. hybrid not defined above.
52. Phragmipedium species.
53. Phrag. hybrids containing P. besseae.
54. Phragmipedium hybrids, any other type.
55. Any other species & hybrids in the Cypripedium alliance.
56. Miniature species & hybrids in the Cypripedium Alliance, such as Paph. barbigerum & its immediate offspring.

F. Vandaceous Orchids, not Phalaenopsis or Doritis:

Class 60. Angraecoid & related species, hybr., & intergenerics.

61. Ascocentrum species & hybrids.
62. Ascocenda (Vanda x Ascocentrum).
63. Vanda & allied genera species other than above.
64. Vanda & allied genera hybr. & intergen. other than above.
65. Miniature Vandaceous species & hybrids: any plant or growth under 6 inches in height or width, excluding inflorescence.

G. Phalaenopsis & Doritaenopsis:

Class 70. Phalaenopsis species & former Dor. & allied species.

71. Phal. & Dtps. hybrids, plain white.
72. Phal. & Dtps. hybrids, white with spots, bars, or stripes.
73. Phal. & Dtps. hybrids, white with colored lip.
74. Phal. & Dtps. hybrids, pink with or without marks.
75. Phal. & Dtps. hybrids, yellow with or without marks.
76. Phal. & Dtps. hybrids, red or purple with or without marks.
77. Phal. & Dtps. hybrids, any other color not defined above.
78. Phal. or Dtps. species or hybrids, miniature or multiflora; mature leaf-spread under 10 inches and/or small flower size.

H. Oncidium Alliance:

Class 100. Miltonia & Miltoniopsis species.

101. Miltonia & Miltoniopsis hybrids & intergenerics.
102. Odontoglossum species.
103. Odontoglossum hybrids & intergenerics, other than above.
104. Oncidium species, excluding Tolumnia.
105. Oncidium hybr. & intergener. other, excluding Tolumnia.
106. Tolumnia and allied species.
107. Tolumnia hybrids, including Rodrumnia, etc.
108. Oncidium alliance species other than above.
109. Oncidium alliance hybrids & intergenerics other than above.
110. Miniature Oncidiinae species & hybrids, excluding Tolumnia: any plant or growth under 6 inches in height or width, excluding inflorescence.

J. Cymbidium Alliance:

Class 120. Cymbidium alliance species.

121. Cymbidium hybrids, standard.
122. Cymbidium hybrids, miniature or semiminiature.

K. Dendrobium Alliance:

Class 130. Dendrobium species.

131. Dendrobium hybrids, nobile type.
132. Den. hybrids, phal. & antelope type.
133. Den. hybrids, nigrohirsute type.
134. Den. alliance species other than above.
135. Den. alliance hybrids & intergenerics other than above.

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136. Miniature Den. alliance species & hybrids: any plant or growth under 6 inches in height or width, excluding inflorescence.

L. Pleurothallid Alliance:

Class 150. Masdevallia species.

151. Masdevallia hybrids & intergenerics.

152. Other Pleurothallid species.

153. Other Pleurothallid hybrids not defined above.

M. Miscellaneous:

Class 154. Any miniature species or hybrid not covered elsewhere, except section L: any plant or growth under 6 inches in height or width, excluding inflorescence.

155. Any terrestrial or foliage orchid not covered elsewhere. Need not be in bloom if grown for foliage.

156. Any other orchid species not covered elsewhere.

157. Any other orchid hybrid not covered elsewhere.

N. Zygopetalum Alliance:

Class 160. Zygopetalum species.

161. Zygopetalum hybrids & intergenerics.

162. Zygopetalum alliance species other than above.

163. Zygopetalum alliance hybrids & intergenerics other than above (not containing Zygopetalum).

164. Miniature Z. alliance species & hybrids: any plant or growth under 6 inches in height or width, excluding inflorescence.

P. Artistic Classes (Orchids must predominate):

Class 190. Paintings, drawings, or textile paint.

191. Photographs.

192. Any other art or craftwork.

199. Corsages, bouquets, arrangements, table settings, or decorative plantings, using cut flowers and foliage.

AWARDS

Ribbons:

First, Second, & Third prizes in each class.

Rosettes:

Best in each section, A through P.

Trophies:

Best Exhibit in Show, Best Species in Show, Best Hybrid in Show.

AOS Show Trophy, Orchid Digest Corporation Trophy:

MARGERIE & FRED UMMER MEMORIAL AWARD

Best amateur-grown Cattleya Alliance plant.

JAMES RICE MEMORIAL AWARD

Best amateur-grown orchid species plant.

ANDY MYERS MEMORIAL AWARD

Best amateur-grown Phragmipedium species or hybrid.

CLIFFORD ROSSLER MEMORIAL AWARD

Best amateur-grown Pleurothallid species or hybrid.

MARGARET TUPPER MEMORIAL AWARD

Best amateur-grown species or hybrid in Section G.

UNDER LIGHTS AWARD

Best amateur species or hybrid grown under fluorescent lights.

The Orchid Enthusiast

The CNYOS Newsletter, is a publication of the Central New York Orchid Society and is distributed to the Society's members ten times per year, prior to all club meetings, events and functions.

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The Central NY Orchid Society usually meets at St. Augustine's Church 7333 O'Brien Rd, Baldwinsville on the first Sunday of each month at 2:00 pm, with beginner's session at 1:30 pm, right before the regular meeting.

The Central New York Orchid Society
Your local AOS and Orchid Digest Affiliate
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***September 09 Issue – Com-potting Clinic with Jim Marlow:
Sunday, September 13, 2009 at 2:00 PM At the Church***