

**BUSY SEPTEMBER! SPECIAL GUEST SPEAKER
HOWARD GINSBERG (9/11) AND THE CNYOS
ANNUAL FALL SHOW (9/15-9/16)**

Welcome to the Central New York Orchid Society's 27th season! We're starting off the new season by jumping right into the thick of things with two big events in September, our first meeting of the season on September 11th, followed a few days later by our Annual Fall Orchid Show & Sale, September 15-16 (see page 3). And you guessed it, there's a lot to do!



For our first meeting of the new season, CNYOS is pleased to welcome **Howard Ginsberg of Bedford Orchids, Montreal** to speak on new trends in *Phalaenopsis* hybridization: *What's Hot, What's Not—Novelty Phalaenopsis Breeding in Taiwan.*

Please note that this meeting is on a Tuesday evening—9/11 at 7:00^{PM}. Howard is an accredited American Orchid Society (AOS) judge in the Northeast

Judging Center (the only accredited judge north of Albany, NY and east of Toronto, Ontario (a regular at our shows). He began growing orchids in 1977, at which time he tried growing many genera. Since then, his focus has narrowed to *Phalaenopsis* exclusively. He has spoken to orchid societies across North America and has participated in AOS judges' training at several centers and has also been a featured speaker at AOS Trustees meetings. In addition to learning Mandarin, visiting Taiwan on a regular basis and speaking around the continent, he finds time for his law practice in Montreal. He created and maintains his own

web site—<http://www.bedfordorchids.com>—and is now creating web sites for others. In addition to his talks and articles that appear on the web site, Howard has had articles published in *Orchids* (magazine of the American Orchid Society), *Orchid Digest*, the *IPA Newsletter* and the *Canadian Bar Review* (not about orchids!). Howard will be bringing orchids to sell; feel free to pre-order from his website ((514) 866-6111). We will be taking Howard out to Dinner at the Blue Water Restaurant in Baldwinsville prior to the meeting. Call Dave Ditz if you're interested in attending (635-8148).

Phal. Orchid World 'Roman Holiday' HCC/AOS Photo © Greg Allikas1996

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SUMMER PICNIC HELD ON JULY 15TH

This year's summer picnic was held at the home of the CNYOS newsletter editor, Jeff Stuart (yours truly!). The weather was clear and sunny—those who acted fast got a seat in the shade—and there was a lot of good food. Nearly 30 members attended. The show and raffle tables were filled to capacity. After a short business meeting, the club moved on to the most important part of the day, THE FOOD! And the company wasn't bad either... The picnic marked the end of one of the busiest CNYOS years in recent memory, marked with lots of good speakers, club appearances, field trips, and last fall's show. On a personal note from yours truly, thank you to all the CNYOS members who helped to make the picnic a success. Special thanks to Rick Braue, Dolores Capella, Judi Witkin, and Gary Stensland for coming early to help set up. And many thanks to all the members who helped with clean-up afterwards. Except for a bag of garbage, you could hardly tell anyone had been there! Thanks again.

...Jeff Stuart

1. There was only a short business meeting because people were anxious to get to the food.
2. The club has been approached by Jim Marlow of Marlow Orchids about the possibility of vending at our fall show. It was decided to expand from our usual three vendors to four and invite Jim to participate—this was done in the hope of making the judges more agreeable about coming to the show due to our small size.
3. Sign-up sheets were circulated for participation in the Fall Show, including manning the information table, helping with set-up, and monitoring the displays.
4. Plans for the display and information table at the State Fair were discussed. Tara Jones, Iris Cohen, and Dave Ditz agreed to help set up on Saturday morning. Dave Ditz and Ken Renno will be taking down the display Sunday evening.

Respectfully submitted, Cheryl Lloyd
CNYOS President, on behalf of Treasurer
Barbara Weller

CNYOS DOES WELL AT STATE FAIR

For the second year in a row, CNYOS had a display and information table in the Horticultural Building at the Great NY State Fair, on the first weekend of the Fair (8/25-8/26). A good number of members volunteered their time to fight the crowds and help with set up, break down, and manning the booth. By all accounts we were well-received. A lot of people stopped to admire the display and ask questions, and over 35 people from all over Central New York, and beyond, signed up to receive a complimentary newsletter(this issue). With any luck we will end up getting a few extra members, in addition to some welcome publicity for the club and our upcoming show and sale. All the members—too many to list here—deserve a great deal of thanks for their generous efforts.

ATTENTION COURTESY MAILINGS:

Are you receiving this newsletter because you visited our booth at the Great NY State Fair? If so, we at CNYOS hope you like what you see—please enjoy this complimentary copy of our newsletter, *THE ORCHID ENTHUSIAST*. We have a very active and involved club, and, perhaps best of all, we are one of the warmest and friendliest groups of people you could ever hope to meet! You are welcome to come to our September meeting, and please stop by our show next weekend at Shoppingtown Mall in DeWitt, NY. Thank you for your interest in the Central NY Orchid Society, and we sincerely hope that you will consider becoming a full member of the club. Annual dues are \$15 individual, \$17 family. Please contact Treasurer Elinor Burton for details (682-6274)

Hard to believe that the Summer is just about over, and our show is literally just around the corner, only 3 days after our September 11TH meeting. In all fairness, we are having the show about a month earlier than previous years to avoid interfering with other AOS functions (Eastern Orchid Congress, for one), so that could explain why it seems like this year's show has snuck up on us so quickly... But on to the details! This year, CNYOS has decided to take a somewhat risky chance by deciding to expand our number of vendors. Judges have always complained that our show is too small, and it has always been a hassle to get even the minimum number needed to be recognized by the AOS. So this year, when Jim Marlow of **Marlow Orchids** approached us about vending at the show, the club voted to admit him, making a total of 4 vendors, including **Bloomfield Orchids, Frier's Orchids, and Mountain Orchids**. In addition we are expecting displays from **GROS** and **STOS**. We are still in need of members to volunteer their time at the show as greeters (members who help vendors and other clubs unload & load their vans at set-up and break-down), display monitors (so the displays aren't tampered with by the public), and people to sit at our information table to answer questions about orchids and the club. The following members have volunteered to be clerks for the show: **Donna Coleman, Dolores Capella, Jeff Stuart, Dianne Bordoni, Deb Coyle & Cheryl Lloyd**. Clerks need to be at Shoppingtown Mall by 8:00^{AM} on Saturday morning for judging, and are invited for the judges luncheon at 11:30-11:45, at TGIF. **Tara Jones** has offered to bring refreshments in for set-up on Friday—she's also offered to bring something for Saturday morning as well; an additional volunteer to help out Tara would be nice. As in past years, **Rich Groll**, our ace photographer in residence will be taking care of any AOS awards photography. Display Monitors and Information Table schedules are show below—as you can see a lot of slots still need to be filled, so please volunteer!!! Can you help? We're a membership-driven society, and it's only through the efforts of our members that we're able to have events like our annual show—our premier event of the season and our best venue for introducing ourselves to the public. Volunteering your time is great way to learn about orchids and get to know other club members, as well as

our vendors (who, by the way, love to answer questions, especially if it helps them land a sale!). **Deb Coyle & Dianne Bordoni** are setting up our display. The following members have volunteered to be greeters on Friday, September 14: **Donna Coleman & Monica Kot (3:00-5:00^{PM})**, **Judi Witkin & Dave Ditz (5:00-7:00^{PM})**, and **Ken Renno (7:00-9:00^{PM})**—we need one more volunteer here!). And we still need volunteers to help with set up on Friday. Although there is no schedule for break-down on Sunday, members are strongly encouraged to show up to lend a helping hand—helping the vendors and other clubs both before and after the show reflects very well on CNYOS and is extremely appreciated.

If you're able to fill any of the empty time slots below, with set-up and break-down, and/or with refreshments for set up, please contact **Dave Ditz** to let him know as soon as possible (635-8148) or at our 9/11 meeting.

Also—We Need Your Blooming Orchids For Our Display! The display shows the public the types of orchids that can grow in Central New York and since it's **OUR SHOW**, the display needs to be GREAT! Please bring your orchids, properly
DISPLAY MONITORS ...Continued on Page 11

Saturday, September 15	
12:30-3:30	Monica Kot & Judi Witkin
3:30-6:30	Jeff Stuart & Need Volunteer!
6:30-9:30	Need Volunteers!!!
Sunday, September 16	
11:00-1:00	Monica Kot & Donna Coleman
1:00-3:00	Need Volunteers!!!
3:00-6:00	Gary Stensland & Ken Renno
Show Break-Down	

CLUB INFORMATION TABLE

Saturday, September 15	
12:30-3:30	Jen Wilson & Need Volunteer!
3:30-6:30	Judi Witkin & Gary Stensland
6:30-9:30	Dave Ditz and Need Volunteer!
Sunday, September 16	
11:00-1:00	Need Volunteers!!!
1:00-3:00	Kathy Verone & Need Volunteer!
3:00-6:00	Iris Cohen & Judi Witkin
Show Break-Down	

JULY SHOW TABLE

Cypripedium Alliance

<i>Phrag. Grande (longifolium x caudatum)</i>	Capella
<i>Phrag. Paul Eugene Conroy (longissimum x wal-lisii)</i>	"
<i>Paph. exul</i>	Ditz
<i>Paph. Doctor Jack (concolor x niveum)</i>	Braue
<i>Paph. niveum</i>	Wilson
<i>Paph. lowii</i>	Stuart

Cattleya Alliance

<i>Encyclia nematocaulon</i>	Burton
<i>B. cucullata</i>	Braue
<i>Ngl. purpurea</i>	Lloyd
<i>Lyon. Rustic Gold (Lc. Jungle Elf x Schom. brysiana)</i>	?
<i>Ngl. purpurea</i>	Ditz

Vandaceous

<i>Phal. maculata</i>	Ufford
<i>Phal. Zumita Blush (Fairy Tales x Gladrose)*</i>	Bordoni
<i>Phal. Peter Stromsland (mariae x Coral Isles)*</i>	"
<i>Phal. pulcherrima (sic)</i>	"

Oncidium Alliance

<i>Onc. pumilum</i>	Capella
<i>Brs. longissima</i>	"
<i>Brs. Memoria Fritz Boedeker (longissima x Rex)</i>	"
<i>Brsdm. Longlen (Brs. longissima x Onc. leu-cochilum)</i>	"
<i>Onc. ornithorhynchum</i>	Braue
<i>Brs. Memoria Fritz Boedeker x longissima (?)</i>	?

Miscellaneous

<i>Max. sp.</i>	Witkin
<i>Prsm. Exotic Horizon (Zspm. labiosum x Prom. Crawshayana)</i>	Bordoni

*This cross was originally registered in the reciprocal form (pollen parent & seed parent reversed). It was subsequently remade in this form, perhaps with slightly different results. Reciprocal crosses always have the same grex name.

Iris Cohen

CNYOS CALENDAR

September 11 **Guest speaker, Howard Ginsburg:** Proprietor of **Bedford Orchids** (Montreal, Quebec, <http://www.bedfordorchids.com/>) and AOS Judge (regular at the CNYOS Show). Howard specializes in *Phalaenopsis* hybrids and will discuss new trends in hybridization of perhaps the most popular of all orchids. **Meeting will be on a Tuesday evening at 7:00^{PM}!**

September 15-16 **CNYOS Fall Show & Sale** at Shoppingtown Mall in DeWitt.

November Tentative Trip to **Marlow Orchids** in Scottsville NY (date to be announced).

December Annual Holiday Party (details to be announced).

MISCELLANEOUS BUSINESS...

CLUB REMINDERS

Orchid-Growing Supplies are now available, including fir bark, sphagnum, sponge rock, charcoal, and 40W fluorescent tubes. Call Rich Groll for details on pricing and availability.

The **CNYOS Club Library** is now located at St. Augustine's church. Make arrangements with Dianne Bordoni if you want to borrow an item from the Library.

DON'T FORGET TO BRING YOUR BLOOMING ORCHIDS FOR THE MONTHLY SHOW TABLE!!!



Phalaenopsis bellina (violacea), photograph by Vagisha Sharma, with digital enhancement by J. Stuart.

**EXTRA!
EXTRA!
Read All About It!!!**

CNYOS HITS LOCAL PAPERS!

Dianne Bordoni and Deb Coyle were featured on the front page of the **DeWitt Times** two weeks ago in a short feature on growing orchids, CNYOS, and our upcoming show. A great-looking picture of both of them in Dianne's lath house was included.

And Laura Bien, the home & garden editor of the **Post Standard** is putting an article together on CNYOS and orchids to be published this Saturday, September 8TH, in Home & Garden section of the paper. She's planning to plug the show and our September 11TH meeting. Look for it!

REFRESHMENT SCHEDULE

September	Donna Coleman & Monica Kot
October	Dave Ditz
November	Cheryl & Tom Lloyd
January 2002	Judi Witkin

CNYOS IS NOW ON-LINE!

CNYOS's new team of web-masters, Charles Ufford and Jeff Stuart, are working on a club website. Although just in the beginning stages, the site is up and running—or rather up and under construction—at www.paphioepidilum.net. We've got lots of ideas and they'll be discussed at the next meeting. What would YOU like to see on our own web-site? We're open to your ideas!

STOS AUCTION: SUNDAY SEPTEMBER 23RD
 At 1:00^{PM}, Vestal Public Library
CNYOS Members are Welcome to Attend!
 Call STOS president Dave Clemens at 570-879-4244 or e-mail <clemens@epix.net>.

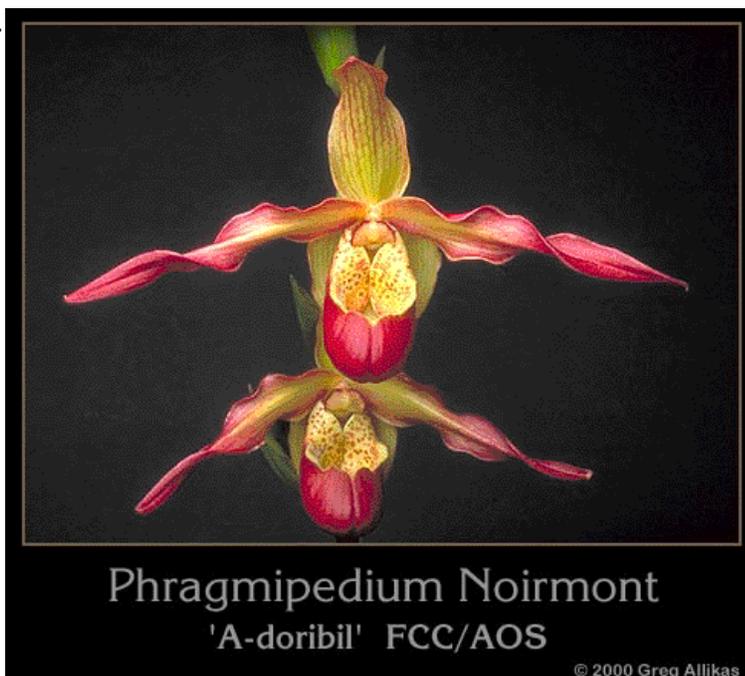
Paphiopedilum charlesworthii is found in Burma at elevations up to 1600m. This beautiful small-growing species can be recognized even when out of bloom, the undersides of the plain green leaves are covered with purple marbling near the base. Flowers are produced singly in the fall—the dorsal sepal is a rich rose pink with brown petals and pouch. The staminodal shield is stark white, making for an intense contrast. *Paph. charlesworthii* is very adaptable to culture under lights and at the window sill, requiring cool to intermediate conditions.

Phrag. Noirmont is a classic representative of second generation breeding in *Phragmipediums*. This particular hybrid is derived from *Phrag. longifolium* and *Phrag. Memorial Dick Clements*. The latter hybrid was one of the first of the exciting red *besseae* hybrids of a nearly a decade ago (*besseae* x *sargentianum*). That makes *Phrag. Noirmont* 50% *longifolium*, 25% *besseae*, & 25% *sargentianum*. The influence of both *longifolium* (form) and *besseae* (red color) are clear, but *Phrag. sargentianum*'s contribution to this hybrid is more subtle, perhaps being evident in a bit more breadth to the petals and a slight gloss to the flower. *Phrag sargentianum* may also contribute to increased branching in the flowering stem. The wonderful thing about many of the *Phragmipedium* hybrids is their ease of culture—many of them do very well at the windowsill or under lights, although extremely tall stems can be a problem. They enjoy bright indirect light, intermediate temperatures, and ample moisture. The particular clone photographed here, *Phrag. Noirmont* 'A-doribil' was very recently awarded with a 90 point FCC/AOS by Bill Thoms & Doris Dukes of West Palm Beach, Florida (see the list of last year's FCC's this month's issue of "Orchids"). This is a notable accomplishment in that *Phrags* don't usually appreciate the often exceedingly warm weather typical in the south.

Reference: Photos © Greg Allikas. The Orchid Photo Page by Greg Allikas: <http://www.orchidworks.com/>



PAPH. CHARLESWORTHII IS A SMALL-STATURED PLANT WITH PROPORTIONATELY LARGE FLOWERS (~3"). IT IS TYPICALLY ONLY 8-10" IN HEIGHT WHEN IN BLOOM, WITH A LEAF SPAN OF ABOUT THE SAME.



TYPICAL OF MANY *PHRAG.* HYBRIDS WITH *LONGIFOLIUM* IN THE BACKGROUND, *PHRAG. NOIRMONT* WILL OFTEN HAVE FLOWERING STEMS THAT REACH 18" OR MORE, MAKING IT DIFFICULT TO KEEP UNDER FLUORESCENT LIGHTS WHEN IN BLOOM. NEVERTHELESS, EASE OF CULTURE AND THE MAGNIFICENT FLOWERS—7" ACROSS FOR THIS CLONE—MAKE THIS HYBRID HARD TO RESIST!

ADVICE BY HOWARD GINSBERG, ESPECIALLY FOR WINDOWSILL GROWERS

Almost everybody has grown or grows plants on their windowsill. Most of us begin this way. Like many of you, I began growing orchids on a windowsill. The windows were from waist height to the ceiling all around the room. One wall faced southeast and the other faced southwest.

The windowsill was quickly replaced by a small plant table, which was replaced by a plant stand, which was replaced by a larger plant stand and which was finally replaced by the mother of all plant stands measuring approximately 4 feet by 15 feet.

I attempted to grow and in fact I grew many types of plants, including lots of orchids. Looking back on it now, saying that I grew the plants is probably overstatement. The orchids were alive, they did grow somewhat, they flowered occasionally and it usually took them quite a while before they went to their big reward in the sky. Judy Adams is a paph grower who lives just south of Montreal. On a regular basis she would tell me how much I needed lights and how much the plants would benefit. Yeah, yeah, sure, sure, was the way I looked at it. The plants were alive, they seemed to be doing OK and lights were expensive, and where would I put them, how would I hang them, etc.?

Judy was insistent and, after a while, I figured that maybe

there was something to what she said. So I bought one light stand: one of those stands with plants on three levels. The light stand in question had four 40-watt tubes and two reflectors on every level. I put the plants under the lights in trays, four trays on every level. The trays are about 10" x 20." I watched what happened. Initially, I didn't really see anything. But I guess it's a little like going to the gym. After about 30 days, you notice a change. Not a big change, but a change. An improvement. The plants look better. They seemed to be growing better. After 90 days, the experiment was over. I bought three more light stands.

Several people I know grow in a solarium. For the most part, their plants are every bit as good as plants grown in a greenhouse. They may not have the humidity they would get in a greenhouse but they are watered regularly, they get the required amount of light and they are repotted when needed.

So now I had my plants growing better than they had ever grown before and finally being exceptionally vigorous and literally growing out of their pots. Up to this point, I had used various potting media but none of them were particularly successful. About this time, people began talking about sphagnum moss. It was also New Zealand sphagnum moss at that time. (Nowadays, people sell something called New Zealand

sphagnum moss. Apparently, it is the same species of moss that grows in New Zealand but this moss comes from Chile. The difference in quality is the difference between night and day. However, some suppliers sell the moss from Chile which costs them a small fraction of the price of the New Zealand sphagnum moss for the same amount that they were selling the New Zealand sphagnum moss. They are simply charging what the market will bear. Clint Butler (www.losvolcanes.com/) sells New Zealand sphagnum moss. His prices are reasonable, he tells you that it comes from Chile and he sells the different grades at different prices. He is honest and reliable. Some other vendors...

I decided to get some New Zealand sphagnum moss and began to pot my plants in it. Well, the plants began to grow even better and I was beginning to have a serious problem. Lack of space. Well... another light stand, and another... Things were getting out of hand. The plants were growing too well. I was repotting them every 18 months or so and I was happy. The plants were happy. Things had never been so good.

And then... Michel Salembier began to grow orchids. He began to purchase flasks from me. And they grew, and they grew quickly, and they grew well... By the time he had been growing orchids for four years, Michel and

Marie-Claude Salembier began to get AOS awards on their plants. Not only their phals, but also their phrags.

Michel grew under high intensity lights in his basement, and boy could he grow! He would take plants from flask and they would be blooming in 18 months. Michel didn't believe in community pots for plants directly out of flask, although I still swear by them, especially for people growing in a home. Michel is a waterer. He loves to water his plants. He waters often, he even overwaters. But he compensates. Michel has learned the art of potting a Phalaenopsis in a pot with two strands of sphagnum moss. Because of this and the huge amount of air that circulates, he can overwater.

I pot my plants into moss that is so densely packed that occasionally it is hard to squeeze in the label. However, my plants are in a home, the humidity is low, and I only water when the moss is completely dry, about once a week. When I pot, I choose the pot size based upon the amount of roots and nothing else. The size of the leaves has nothing to do with the pot size. I fill the pot with Styrofoam peanuts loosely packed about two-thirds of the way. Then I pack in the moss as tightly as possible. When I water, I feel each pot and, if the moss feels even slightly damp, I wait a day.

Michel taught me something else. Repot. Repot often.

Repot more often than you need to. Imagine a baby. Well, a small plant is like a baby. Babies require more care than young children, who require more care than teenagers, who require more care than adults. Tiny deflasked plants require more care than seedlings, which require more care than near blooming size plants, which require more care than...I'm sure you get the picture. Almost all water contains dissolved solids, fertilizer adds salts and, after a few months, the potting medium (whatever it is) is no longer "pure." I now repot plants from flask after 4 months, and 4 months after that and then 1 year out of flask. For adult plants, I try to repot every 8 or 9 months. The moss can be expensive but purchasing a replacement plant is even more expensive.

Most people run into problems of Phalaenopsis as the Phalaenopsis grow larger. You put them into larger pots, you use more moss, the moss stays wet longer, you don't adjust your watering schedule . . . Since you are now overwatering, the roots begin to rot and your problem is over because now that the roots are rotted, you have to put the plant in a smaller pot. There are several ways to work around this problem. Some people place a small inverted pot inside the large pot to insure good air circulation. Some people use a larger proportion of styrofoam peanuts. Lastly, there are those who say that the largest pot that a plant should be potted in is 5 inches. They figure

out the amount of potting medium that would go into a 5 inch pot and that is how much they use, regardless of the size of the pot.

I have learned (Yes, Virginia, some old dogs...) that no matter how well you grow on a windowsill, almost everyone will grow better under lights. There is one major exception to this rule and that is a solarium or, in some areas, a front or back porch, as mentioned above. There is a very serious problem to growing under lights. I have become an expert, possibly the world's leading authority, on growing an inflorescence into the lights and burning it. I am getting better but of course, to paraphrase a well-known song, you only burn the ones you love.

We will be happy to answer your questions on culture. However, we cannot overemphasize the importance of joining your local orchid society. Seek out the people who grow the best, ask them questions. There is no one right way to grow orchids but there are a lot of better ways.



Reference: Taken from the web site of Bedford Orchids <http://www.bedfordorchids.com>, written and maintained by Howard Ginsberg

EXHIBITS

A. Amateur Exhibits by one or more persons

- Class 1. Three to five orchid plants in flower, arranged for effect.
- Class 2. Six to ten plants, etc.
- Class 3. Eleven or more Plants, etc.
- Class 4. Educational Exhibit

B. Orchid Societies affiliated with the AOS

- Class 5. Three to ten plants in flower, etc.
- Class 6. Eleven or more plants. etc.

C. Commercial Exhibits

- Class 7. Any exhibit by a vendor at this show

OPEN CLASSES

D D. Cattleya Alliance

- D Class 30. Cattleya and allied genera species
- D Class 31. Cattleya & intergeneric hybrids, white
- D Class 32. Cattleya & intergeneric hybrids, pink and lavender
- D Class 33. Cattleya & intergeneric hybrids, yellow and orange
- D Class 34. Cattleya & intergeneric hybrids, red
- D Class 35. Cattleya & intergeneric hybrids, purple
- D Class 36. Cattleya & intergeneric hybrids; blue, splash-petals, any other color not defined above.
- D Class 37. Allied genera hybrids & intergeneric hybrids other than above (not containing Cattleya).
- D Class 38. Cattleya alliance species & hybrids, miniature (under 8" in height, excluding inflorescence)

E E. Cypripedium Alliance

- E Class 40. Paphiopedilum species, Brachypetalum & Parvisepalum
- E Class 41. Paphiopedilum, all other species, single flowering
- E Class 42. Paphiopedilum species, multiple flowering
- E Class 43. Paphiopedilum hybrids, vinicolor or "flame"
- E Class 44. Paphiopedilum hybrids, Maudiae types, non vinicolor
- E Class 45. Multifloral Paph hybrids
- E Class 46. Parvisepalum & Brachypetalum Paph hybrids
- E Class 47. Paphiopedilum hybrids, complex, white and pastels
- E Class 48. Paph. hybrids, complex, red & mahogany
- E Class 49. Paph. hybrids, complex, any other color
- E Class 50. Phragmipedium species
- E Class 51. Phragmipedium hybrids, mainly red, orange, or yellow
- E Class 52. Phragmipedium hybrids, any other color
- E Class 53. Cypripedium species and hybrids

F F. Vandaceous Alliance

- F Class 60. Angraecoid and related species, hybrids and intergeneric hybrids
- F Class 61. Ascocentrum species and hybrids
- F Class 62. Ascocenda (Vanda x Ascocentrum)
- F Class 63. Vanda and allied genera species other than above, excluding Doritis & Phalaenopsis.
- F Class 64. Vanda and allied genera hybrids and intergeneric hybrids, other than above, but excluding Doritaenopsis and Phalaenopsis.

G G. Phalaenopsis Alliance

- G Class 70. Doritis & Phalaenopsis species
 - G Class 71. Phal. & Dtps, plain white
 - G Class 72. Phal. & Dtps., white with spots, bars or stripes
 - G Class 73. Phal. & Dtps., white with colored lip
 - G Class 74. Phal. & Dtps., pink with or without marks
 - G Class 75. Phal. & Dtps., yellow with or without marks
 - G Class 76. Phal. & Dtps., other colors not defined above
 - G Class 77. Phalaenopsis and Doritaenopsis, miniature or Multifloral: mature leaf-spread under 10 inches and/or small flower size (Phal. equestris & similar species predominating).
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H. Oncidium Alliance

- H Class 100. Miltonia and Miltoniopsis species
- H Class 101. Miltonia & Miltoniopsis hybrids & intergeneric hybrids
- H Class 102. Odontoglossum species
- H Class 103. Odontoglossum Hybrids and intergeneric hybrids, other than above
- H Class 104. Oncidium species , excluding equitants (Tolumnia)
- H Class 105. Oncidium hybrids and intergeneric hybrids, other than above, excluding equitants
- H Class 106. Oncidium, equitant species (Tolumnia)
- H Class 107. Oncidium, equitant hybrids (Tolumnia)
- H Class 108. Oncidium alliance species other than above
- H Class 109. Oncidium alliance hybrids & intergeneric hybrids, other than above.

J. Cymbidium Alliance

- J Class 120. Cymbidium alliance species
- J Class 121. Cymbidium hybrids, standard
- J Class 122. Cymbidium hybrids, miniature

K. Dendrobium Alliance

- K Class 130. Dendrobium species
- K Class 131. Dendrobium, nobile type hybrids only
- K Class 132. Dendrobium hybrids, phalaenopsis & antelope types
- K Class 133. Dendrobium, nigrohirsute type hybrids
- K Class 134. Dendrobium alliance species, hybrids, and intergeneric hybrids, other than above

L. Miscellaneous

- L Class 150. Masdevallia species
- L Class 151. Masdevallia hybrids
- L Class 152. Other Pleurothallid species
- L Class 153. Other Pleurothallid hybrids
- L Class 154. Any miniature species or hybrid except the Cymbidium, Cattleya, Phalaenopsis, or Pleurothallid alliance. (Any plant[individual growth] 6" or less in height or width, excluding inflorescence.)
- L Class 155. Any terrestrial or foliage orchid not covered elsewhere.
- L Class 156. Any other orchid species not covered elsewhere
- L Class 157. Any other orchid hybrid not covered elsewhere.

M. Artistic Classes

- M Class 190. Paintings or drawings, including textile paint.
- M Class 191. Photographs
- M Class 192. Any other art or craft work.
- M Class 193. Any art or craft not created by exhibitor ("collectibles")
- M Class 199. Corsages, bouquets, arrangements, table settings, or decorative plantings, using cut flowers and foliage. Orchids must predominate.

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Special Awards

RIBBONS:

First, Second, and Third in each class 65 Classes

ROSETTES:

Best in each group (A through M) 12 Groups
Memorial Awards (3)

TROPHIES

Best Exhibit in Show¹
Best Species in Show
Best Hybrid in Show

MARGERY UMMER MEMORIAL AWARD

Best Amateur-Grown Cattleya Alliance Plant

JIM RICE MEMORIAL AWARD

Best Amateur-Grown Species Plant

ANDY MYERS MEMORIAL AWARD

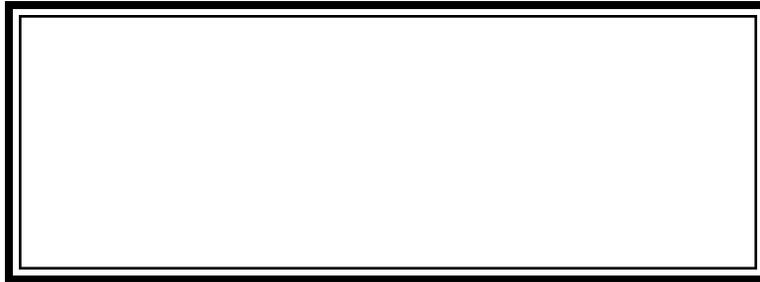
Best Amateur-Grown Phragmipedium species or hybrid

groomed and staked, to the Mall on Friday evening no later than 6:00-7:00^{PM}. Or contact **Deb Coyle** (445-9106) or **Dianne Bordoni** (446-3836) about getting your orchids to them if you cannot make it for set up. If you have no other option, bring your orchids for the show display to our September Meeting and someone will keep them for you until the show. More details, including hints on grooming and registering them will be given at the meeting. Registration slips are included below—please fill one out for each orchid you want to enter. Doing this prior to the show will help be a great help to **Iris Cohen**; you may also register your plants in advance of the show by e-mailing Iris with all the necessary information (IrisCohen@aol.com, 461-9226). Class information is given on pages 9 & 10.

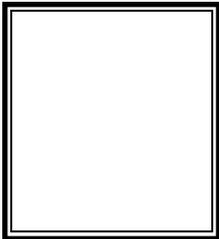
Let's make this the best show to date!

LOCATION	NAME _____ (incl. Clonal name & awards) Plant# Plant # IF HYBRID, THE PARENTS: _____ X _____ _____ Class _____ Exhibitor _____ Culture Award ? Y N
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Annual CNYOS Fall Show & Sale! September 15-16,
Schohariegton Mall, Delhi, NY!!!



Sept 11: Guest Speaker Howard Gumburg of
Bedford Orchids



THE CENTRAL NEW YORK ORCHID SOCIETY
Your local AOS & Orchid Digest Affiliate
351 Kensington Place
Syracuse, NY 13210-3309

Central New York Orchid Society

President: Dave Ditz (315) 635-8148
Vice President: Gary Stensland (607) 842-6534
Co-Vice President: Cheryl Lloyd (315) 689-5017
Treasurer: Elinor Burton (315) 682-6274
Secretary: Barbara Weller (315) 468-5039
Newsletter Editor: Jeff Stuart (315) 471-1404

The Central New York Orchid Society meets at St. Augustine's Church, 7333 O'Brien Rd, Baldwinsville, at 2:00^{PM} on the first Sunday of each month from September through June. Yearly dues are \$15.00 per individual, or \$17.00 family. Dues should be paid to the CNYOS Treasurer, Elinor Burton.

THE ORCHID ENTHUSIAST

The CNYOS Newsletter, *The Orchid Enthusiast*, is a publication of the Central New York Orchid Society and is distributed to the Society's members ten times per year, prior to all club meetings, events, or functions.

Jeff Stuart, Editor
351 Kensington Place
Syracuse NY 13210-3309
(315) 471-1404
e-mail: jastuart@syr.edu

